

# Lattice Drawing

## Survey of Approaches, Geometric Method and Existing Software

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Invited lecture

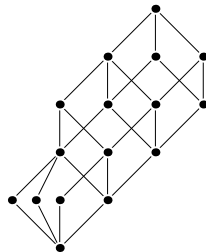
*SSIE Dept., T. J. Watson School,  
Binghamton University—SUNY  
March 2009*

# Outline

- 1 introduction and motivation
- 2 existing approaches and methods
  - drawing by hand
  - layer approach and force directed approach
  - new approaches for lattices
  - level method (my own)
  - nested diagrams
- 3 geometric heuristic
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  - rules of parallelograms and lines
  - evaluation & comparison
  - open questions and problems
  - forthcoming research
- 4 software for drawing lattices
  - existing software
  - our software: LatVis and EllenaArt

# Introduction and motivation

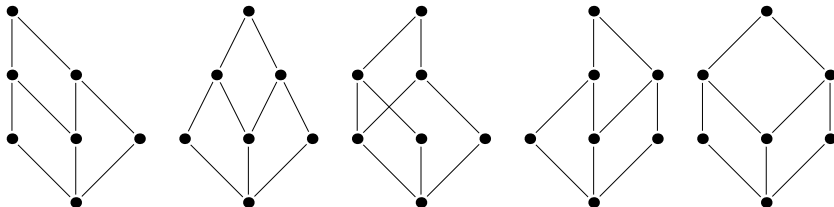
- **important role of lattices** in computer science and applied math. (data analysis, information retrieval, machine learning, intelligent systems, industrial engineering, ...)
  - information usually represented by hierarchical structures, often described by graphs or lattices
  - **need to visualize (draw) lattices** – (commonly) by drawings of **Hasse (upward, linear) diagram**
- = **oriented graph**  $\langle V, E \rangle$ , where nodes  $V$  = lattice elements and edges  $E$  = lattice cover relation  $\prec$
- + **drawing conventions:**
- 1 node for  $x$  is drawn (as a dot or a circle) below node for  $y \iff x < y$
  - 2 nodes for  $x$  and  $y$  are connected by a straight line  $\iff x \prec y$  (i.e. no lines for transitive edges and no cycles)



# Introduction and motivation (con't)

## Problem:

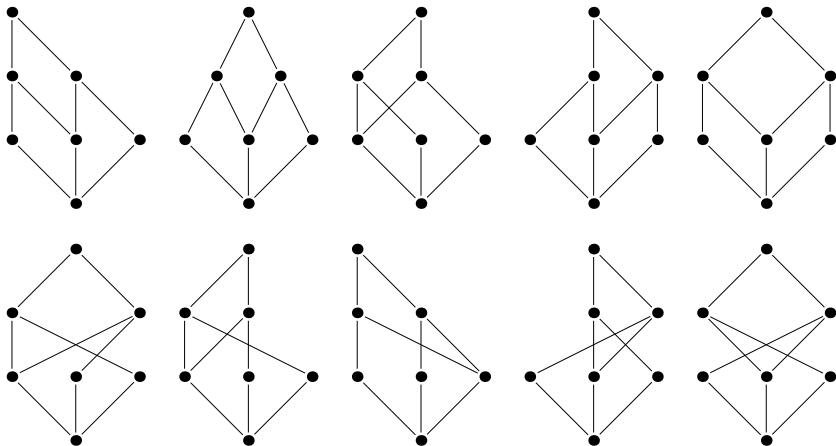
We can draw many different Hasse diagram drawings of (the Hasse diagram of) a given lattice.



# Introduction and motivation (con't)

## Problem:

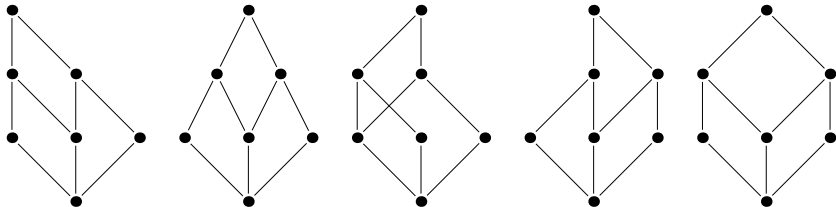
We can draw many different Hasse diagram drawings of (the Hasse diagram of) a given lattice.



# Introduction and motivation (con't)

## Problem:

We can draw many different Hasse diagram drawings of (the Hasse diagram of) a given lattice.



## Task:

Arrange the nodes and lines of the lattice diagram drawing in order to achieve the **best visual quality, readability**, etc. ... and do it fast and **automatically**.

# Lattice drawing

- evolved from **graph drawing** (well-elaborated)
- several **subjective human aesthetics criteria**: *minimizing line crossings*, eliminating line breaks (produced by e.g. layer approach), maximizing conflict distance, angle between incident lines, *symmetries*, compactness etc.
- = optimization criteria used when drawing by hand
  - however, **what makes the best readable diagram?**
  - criteria are often contradictory and lead to computationally difficult (NP-complete) problems
- **heuristic approaches** to drawing, but the task remains difficult (how to precisely mathematize the criteria?)
- = several automated drawing methods, but none universal, the best
  - drawing by hand is traditionally better, but slow and tedious
  - automated drawing by computer is at least a good starting point

Note: We also have criteria for labelling diagram nodes (e.g. in concept lattices, depends on application area).

# Lattice drawing (con't)

*How large lattices one can draw by a computer?*

Up to about a hundred of elements.

There is no point in drawing whole larger lattices.



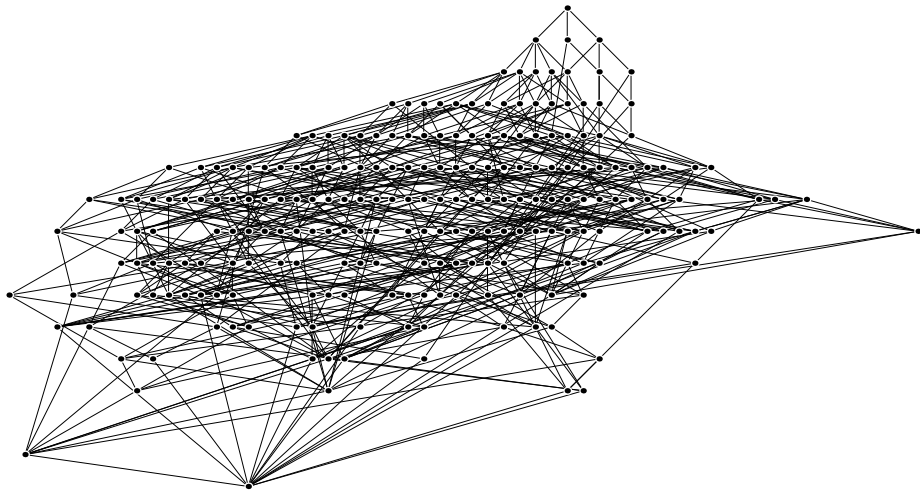
## Lattice drawing (con't)

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Up to about a hundred of elements.

There is no point in drawing whole larger lattices.

## Lattice drawing (con't)



→ divide and draw substructures (only)

# Existing approaches and methods

Presumptions:

- drawing a lattice top-down, i.e. downwards from the top element
- (usually) no need of initial drawing, the input is the underlying order relation only

## Drawing by hand (“intuitively”)

- = arranging nodes of lower **neighbors** of actual node followed by placing nodes of **infima** of the neighbors or further neighbors and so on
- **problem:** concrete placement of nodes → “intuitively” in iterations

## EXERCISE:

Draw the Hasse diagram of the following lattice:

elements:	$a$	$b$	$c$	$d$	$e$	$f$	$g$	$h$
lower neighbors:		$a$	$a$	$a$	$b\ c$	$b\ d$	$c\ d$	$e\ f\ g$

# Existing approaches and methods (con't)

## Drawing graphs

G. Di Battista, P. Eades, R. Tamassia, I.-G. Tollis:

*Graph Drawing: Algorithms for the Visualisation of Graphs*,  
Prentice-Hall, New Jersey, 1999.

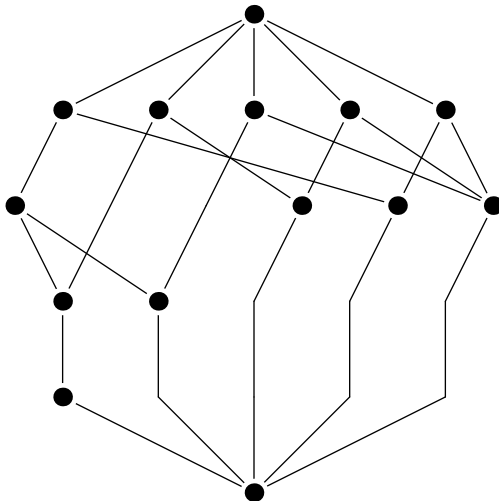
- many elaborate methods
- some can be used and adapted to draw Hasse diagrams

## Layer approach

- = nodes in **layers** based on their distance from the top node, **sorted** to achieve minimal line crossings
- steps:
  - 1 layer assignment (determining y-coordinates): longest path layering, Coffman-Graham layering, usage of broken lines
  - 2 crossing reduction: layer-by-layer node sweep by solving two-layer crossing problem (using sorting, averaging, linear programming methods etc.)
  - 3 x-coordinate assignment: e.g. straightening broken lines

# Existing approaches and methods (con't)

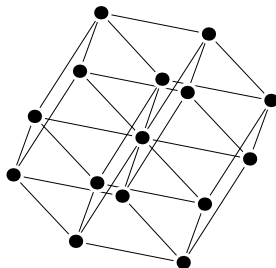
## Layer approach – example



# Existing approaches and methods (con't)

## Force directed approach

- = balancing imaginary repulsive and attractive **forces** between nodes and lines, based on **spring models**
- resulting drawing depends on **initial arrangement of nodes**
- works in iterations, results are “unpredictable” (methods are quite difficult to adapt to Hasse diagrams)
- several variants: force placement, edge-edge repulsion and others



# Existing approaches and methods (con't)

## New approaches for lattices

- **attribute additivity** = node position  $\vec{p}$  determined by the node positions  $\vec{x}$  of greater **inf-irreducible elements**  $x \in M(V)$

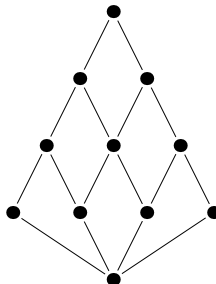
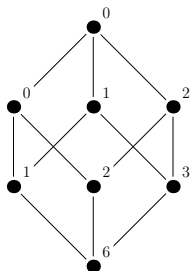
$$\vec{p} := \vec{a} + \sum_{x \in M(V) \mid p \leq x} \vec{x}$$

- combinations of methods, e.g. **hybrid method** = layer + attribute additivity
- special methods, due to visualizing **concept lattices** in FCA, e.g. **grid method** = **projection** of the lattice placed into a **multidimensional grid** onto a suitable plane

# Existing approaches and methods (con't)

## Level method (my own)

- similar to drawing by hand and layer approach
  - solves concrete placement of nodes minimizing line crossings and maximizing compactness of the diagram
- = arranging nodes of lower neighbors of nodes from previous **level**/layer in a new level/layer, **evenly** below the nodes and **ordered** by ordering of the nodes (based on non-decreasing numbering)





# Existing approaches and methods (con't)

Present methods:

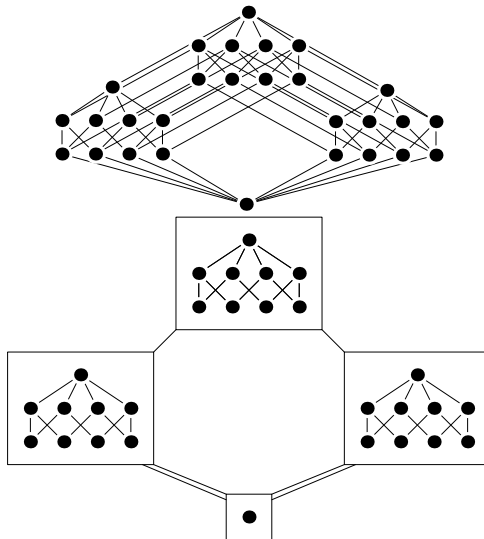
- produce quite good, readable, diagrams, however, for **smaller lattices only** (around 30 elements at max) – because of **global optimization?**
- attribute additivity based win
- **performance** of drawing or interactive altering is not a problem (up to a hundred of elements)

## Nested diagrams

- = separated **parts** of the whole diagram drawn as **nested diagrams**, bunches of parallel lines replaced by a single (or double) line
  - used by Wille et al. in FCA
  - interesting idea, well-readable drawings (even for tens of elements), but unusual and not very used
  - **problem:** identifying parts – needs structural analysis of the lattice (hard!)

# Existing approaches and methods (con't)

## Nested diagrams – example



# Geometric method: intro

- proposed by Wille et al. in 1989, re-introduced in 1993

R. Wille: Geometric representation of concept lattices. In: Opitz O. (Ed.): Conceptual and numerical analysis of data, pp. 239–255, Springer-Verlag, Berlin-Heidelberg, 1989.

G. Stumme, R. Wille: A geometric heuristic for drawing concept lattices. In: Tamassia R., Tollis I. G. (Eds.): Graph drawing, pp. 85–98, Springer, Berlin-Heidelberg-New York, 1993.

- originally developed for drawing **concept lattices** in FCA
- (originally) based on a **geometric interpretation** of the lattice:
  - finding a best possible diagram layout with the help of a **geometrical diagram** (auxiliary picture when drawing by hand)

# Geometric method: intro (con't)

## Geometrical diagram

- = a look at the 3D visualization of the lattice from its top element:
- lower neighbor of top element → circled label
  - element with one upper neighbor → circled label partly covered by the neighbor's label
  - elements with two upper neighbors → circled label partly covered by a line connecting the neighbors' labels
  - elements with three upper neighbors → label inside a (sloped filled) triangle connecting neighbors' labels
  - ... (the top and the least element are omitted)

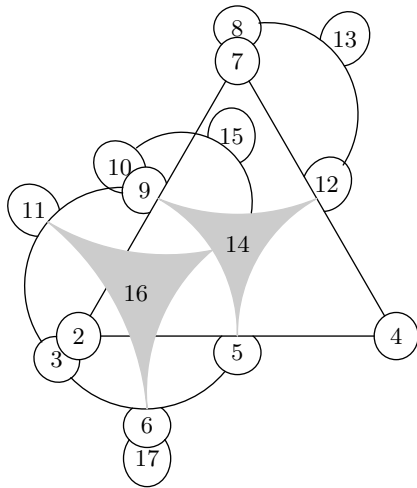
**EXERCISE:** Draw the geometrical diagram for the following lattice:

elements | upper neighbors

1		6	3 5	11	3 9		
2	1	7	1	12	4 7	16	6 11 14
3	2	8	7	13	8 12	17	6
4	1	9	2 7	14	5 9 12	18	13 15 16 17
5	2 4	10	9	15	10 14		

# Geometric method: intro (con't)

## Geometrical diagram – example



# Geometric method: intro (con't)

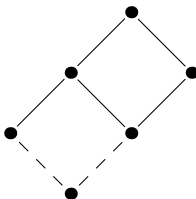
- drawing of the Hasse diagram by **recognizing and realizing geometrical patterns**
- using mainly two **geometric rules**:
  - 1 rule of parallelograms
  - 2 rule of lines

# Rule of parallelograms

## Definition (Rule of parallelograms)

A new node should be placed in such a way that the node together with some already placed nodes and lines forms a **parallelogram** (the geometric shape with parallel lines, e.g. diamond or rhomboid).

- rather a general rule, looks simple, but
- immediate problem: vague formulation “some already placed nodes”
- most commonly selected nodes = of **pair of upper neighbors + their common upper neighbor (supremum)**

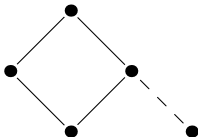


# Rule of lines

## Definition (Rule of lines)

A new node should be placed on a **prolonged line** connecting some already placed nodes, preferably at the same distance as the distance between the nodes.

- again, rather a general simple looking rule, but
- again, immediate problem: vague formulation “some already placed nodes”
- most commonly selected nodes = of a **single upper neighbor + its upper neighbor**

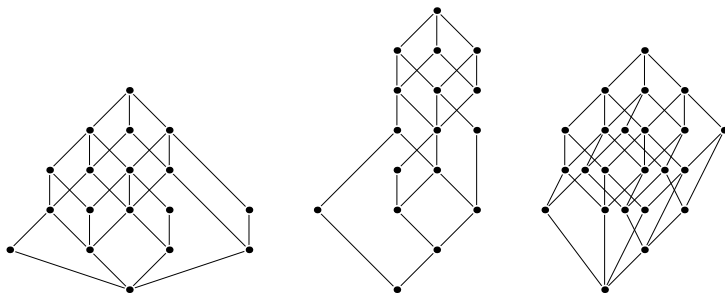




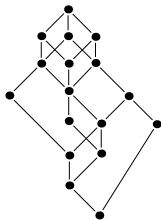
# Geometric method (con't)

## Application of rules

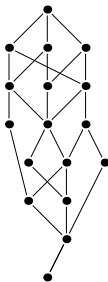
- results in **many parallel lines and regular geometric shapes** in the diagram (fulfilling aesthetics criteria) → good level of readability even for medium sized lattices (30–50 elements)
- essential part of discovering regular geometrical shapes, structures and patterns
- aim: best possible **overall geometric regularity of the diagram**



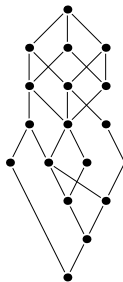
# Comparison of methods



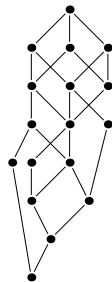
hand drawn



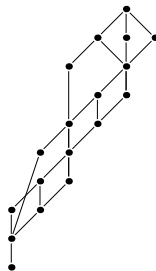
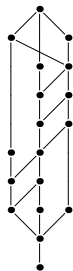
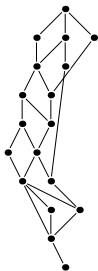
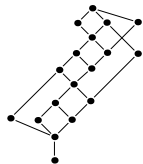
level



layer



geometric

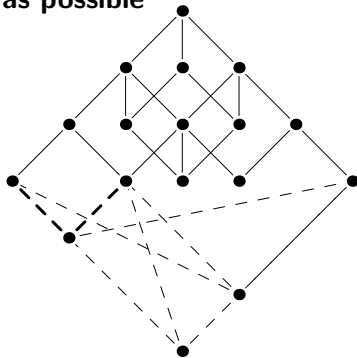


# Open questions and problems (1)

However, application of rules is not a straightforward action at all, there are many **decision points** in a new node placement:

## Rule of parallelograms

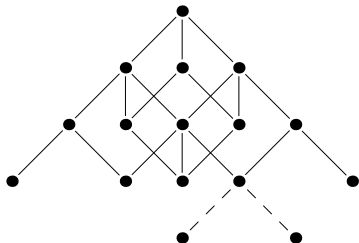
- there can be more than one pair of upper neighbors  $\rightarrow$  the supremum of a pair should be as “close” as possible (ideally an upper neighbor)  
= make the **parallelogram as small as possible**
- if the supremum is not an upper neighbor, *should we place the new node in the middle bellow its upper neighbors?* (violating the rule, e.g. the least element)
- ...



# Open questions and problems (2)

## Rule of lines

- there can be more than one upper neighbor of the single upper neighbor  $\rightarrow$  ?
- *should we place the new node straight bellow its upper neighbor?* (violating the rule)
- ...



The final choices in the the decisions often depends on suggested placements for **other elements**.

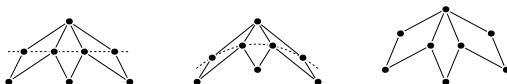


**complex heuristic on  
(semi)local optimization  
problems**

# Open questions and problems (3)

## Arrangement of co-atoms (inf-irreducibles)

- important **starting point** in drawing the diagram!
- or whenever the rule of lines suggests the same location
- we can place them on an imaginary horizontal line, a parabola, using a force directed approach, ...



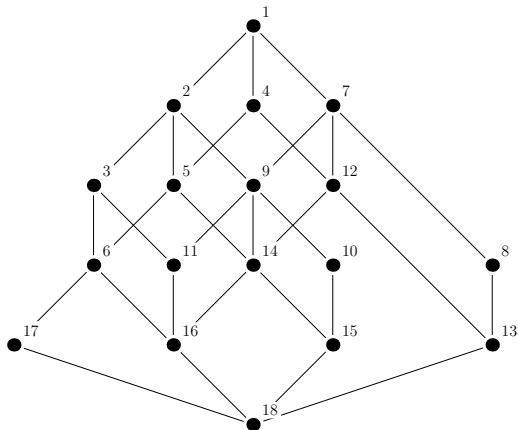
- *which order of the elements?* → should place elements which have more lower neighbors **aside** (since we will need a space for the neighbors)
- the same applies for elements with equal suggested placement (by the rules or other way)



# Geometric method (con't)

## EXERCISE:

Draw the Hasse lattice diagram for the geometrical diagram from the previous exercise.



## Forthcoming research

- no further papers on the geometric method (since the initial two or three in 1989-93)!
- we find the method very **promising**
- we have explored (some of) the problems and proposed (some) ideas and solutions
- we are developing a **new method for automated lattice drawing** inspired by and further refining the geometric method

### Main idea: (intermediate) **logical diagram description**

- similar to geometrical diagram used in the original geometric method, but more general
- **contains:** constraints of Hasse diagram, space constraints, node placements suggested by the geometric rules and other principles, evaluations of the suggested placements, ...
- obtaining final diagram = heuristic solutions to both local and global optimization problems aimed at producing the best possible diagram



# Software for drawing lattices: requirements

... to test, evaluate, develop, fine-tune and ... of course **use** the drawing method (by end users)

## Requirements

- producing the **best possible diagram drawing** of any given lattice (of course)
- **fine-tuning** the diagram drawing by hand (or additional methods): moving nodes or parts, grid aligning, hiding/folding parts, zooming, rotating, etc.
- **displaying parts** of the lattice: lower/upper neighbors/cones, infs/sups, paths, etc.
- **exporting** the diagram drawing (or part of it) to the picture in a paper, look customization
- editing the lattice (underlying order relation)
- ...
- usable by **end user** (i.e. graphical)

# Software for drawing lattices: concept lattice

## Software for FCA (Formal Concept Analysis)

- original purpose: a tool for FCA
- = drawing the resulting concept lattice only

## Toscana, Anaconda, Diagram

- FCA tools from the (former) FCA group of TU Darmstadt, Germany
- not available anymore

## ToscanaJ

- Java reimplement of Toscana, open source, part of Tockit FCA framework (<http://tockit.sourceforge.net>)
- lattice diagram viewer only, displaying lower/upper cones, look customization
- drawing methods?, nested diagrams
- <http://toscanaj.sourceforge.net/>

# Software for drawing lattices: concept lattice (con't)

## Galicia

- (rich) FCA platform
- layer and force directed approaches (including 3D variants)
- node moving, rotating, zooming
- written in Java, open source
- <http://www.iro.umontreal.ca/~galicia/>

## Concept Explorer

- FCA tool
- layer, force directed (including the one in LatDraw) and grid approaches
- node moving, displaying lower/upper cones, grid aligning, zooming
- written in Java, open source
- <http://conexp.sourceforge.net/>

# Software for drawing lattices: concept lattice (con't)

## GaloisExplorer

- FCA tool, lattice diagram viewer only
- force directed approach? (3D variant)
- features?
- written in C++ (MS Windows, Apple Mac OS), free software
- <http://galoisexplorer.sourceforge.net>

## JaLaBa

- online FCA web application
- uses LatDraw for drawing the concept lattice
- <http://maarten.janssenweb.net/jalaba/JaLaBA.pl>

# Software for drawing lattices: any lattice

## Software for drawing (arbitrary) lattices

### LatDraw

- online Java applet or Java application by Ralph Freese from the University of Hawaii
- used by several other tools (e.g. JaLaBa, JavaMath plugin to Maple), source upon request (API for free)
- combined layer and force directed approach
- lattice diagram viewer only, rotating
- <http://www.math.hawaii.edu/~ralph/LatDraw/>,  
<http://www.latdraw.org>

# Software for drawing lattices: any lattice (con't)

## GAP – poset visualization part

- online (only) Java applet by Peter Jipsen from the Chapman University, CA, open source
- (simplified) combined layer and force directed approach
- limited node moving
- <http://www1.chapman.edu/~jipsen/gap/posets.html>

## Conclusion

- some FCA tools, limited in lattice drawing features
- **JUST TWO** Java applets for drawing arbitrary lattices!, yet very limited
- there is quite a lot of graph drawing tools (<http://www.graphviz.org> <http://graphdrawing.org>), but none of them with lattice Hasse diagram drawing feature

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# Our software for drawing lattices

## LatVis (Jan Outrata, 2003)

- lattice and poset editor and visualizer
- developed with my MSc. thesis at **Dept. Computer Science, Palacký University, Czech Rep.** in 2003
- **layer** approach, (author's own) **level** and (original) **geometric** methods
- fine-tuning: user selected node moving (with coordinates displayed), node hiding
- displaying and selecting parts: lower/upper neighbors/cones, infs/sups, min/max, paths
- editing: copy&paste, undo/redo
- export: Metapost, Encapsulated Postscript (and PDF), look customization, saving to a XML document
- written in C++ (MS Windows, GNU/Linux), free software (GNU GPL)
- <http://phoenix.inf.upol.cz/~outrata/latvis/>



# Our software for drawing lattices (con't)

## EllenaArt (Lukas Hostalek, 2007)

- lattice and poset drawing tool
- developed with MSc. thesis of Lukas Hostalek at **Dept. Computer Science, Palacký University, Czech Rep.** in 2007
- **force directed** approach (three variants), (author's own) heuristic and (original) **geometric** methods
- fine-tuning: node moving (with coordinates displayed), grid aligning, zooming
- export: Encapsulated Postscript and PDF, look customization, saving to a XML document
- written in Java, open source
- <http://phoenix.inf.upol.cz/~hostalel/en/ellenart/ellenart.html>

# Thank you!

LatVis

<http://phoenix.inf.upol.cz/~outrata/latvis/>

EllenaArt

<http://phoenix.inf.upol.cz/~hostalel/en/ellenart/ellenart.html>

